

Clarke Courier

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SCHEDULE ANNUAL PARENTS' DAY FOR MARCH 31

Famed Russian Cossack Group Here Mar. 29

Nicholas Kostrukoff Directs World Renowned Singers; 27 Members in Group

By ELIZABETH MACDONALD

Internationally famous as the "singing horsemen of the Steppes," the General Platoff Don Cossack Chorus, headed by its brilliant leader, Nicholas Kostrukoff, is scheduled as the fourth program in the cultural series for the 1945-46 season at Clarke, Friday night, March 29.

Under the leadership of Kostrukoff, the Chorus has built up a repertoire that covers the field of Russian song—beautiful liturgical music, haunting folk melodies of the Cossacks and modern Soviet songs. Russian knife dances add to the thrill of the program.

Liturgical Music First

A perfect instrument for the various melodies are the twenty-seven perfectly matched Cossack voices (see cut page 3) covering a range from highest soprano to the lowest bass. As a group the Don Cossacks have been compared to an organ, their volume swelling from a whisper to a mighty shout.

Part I of the Cossack program here will be devoted to liturgical music. Two songs from the Russian Orthodox liturgy, *Of Thy Mystical Supper* by Lvov and *The Day of Judgment* by Archangelsky, will be followed by *Karnovich's Churchbells of Novgorod*, an old Russian song which Mousorgsky incorporated into the score of his "Boris Godounoff." The Lord's Prayer by Ivanoff and Nevin's *The Rosary*, more familiar concert selections, precede the concluding selection of Part I, *Save Thy People, O God*, by Tchesnakoff.

Part II Adds Lighter Note

After an intermission the Cossacks will continue in a lighter vein. Included in this group will be *Longing for Home*, *Vorobkevitch*, Vocalist by Rachmaninoff and Moussorgsky's famous *Song of the Flea*. This will be followed by the folk-song, *Nightgale*, the *Song of the Plains* by Knipper and the Cossack's own war song, *In 1893*. Bringing Part II to a close will be a dagger dance, *Lezginka*, with a soloist from the Chorus.

In their final group the Cossacks will sing the popular melody, *Dance Song*, a Russian Serenade by Abtoff and the Russian Soldiers' Song, a favorite with the Russian army. The *Kozatchok*, a dagger dance in which all the Cossacks join, is a riotous finale for the program.

First Appearance 1926

The Don Cossacks made their first public appearance as an a cappella chorus in Vienna in 1926 soon after their organization in Prague. In 1939 they made their American debut at the San Francisco World's Fair.

To honor the famous Cossack general of a century ago, the Chorus was named after Platoff, a hero in the rout of Napoleon from Moscow. The men come from the region bordering on the river Don which flows through western Russia. For this reason they are known as the Don Cossacks.

Group Feeling Strong

Almost military in its makeup, the Chorus demands the utmost in effort from its members. Until recently the men were not allowed to marry and remain in the group, but the changing of this regulation has not interfering with the strict training and practice which the Cossacks must undergo. Group feeling is strong; the individual takes pride in the perfection of the group.

Players Name Broadway Hit 1946 Choice

By MARGARET KEEFE

I Remember Mama, John Van Druten's great hit which has been playing on Broadway for over two years, has been chosen as the annual Spring play to be presented in the college auditorium Friday and Sunday evenings, May 3 and 5. The production will be the first non-professional appearance of the play.

The warm and humorous story of a Norwegian family living in San Francisco some years before the first war, *I Remember Mama* centers in Mama's mythical bank account by which she keeps the family courage high. Her wisdom, kindness and resourcefulness guide the family through all the sorrows and joys of life.

Papa is a kindly man who relies on Mama as much as the rest of the family do, from Nels, the only son, to Christine, the cool and level-headed daughter and little Dagmar, whose main interest is her cat "Uncle Elizabeth."

Nothing daunts Mama from the fierce Uncle Chris, who is known as the "black Norwegian," to the love-life of Trina, her timid old-maid sister and Mr. Thorkelson, the undertaker. The "Aunts" provide much of the humor of the play, for poor Trina is completely dominated by her other two sisters, Sigrid and Jenny.

Katrin, the oldest daughter, is the narrator of the play. Through her eyes we see thirty scenes ranging from a hospital hallway to a farmhouse room in the California mountains. Stylistic use of lights assist in establishing locale as well as mood.

I Remember Mama promises to be a lovable picture of family life, outstanding for its human interest and warm humor.

Student Leadership Board Plans As Acceptance List Mounts



Leading in preparations for Parents' Day are Student Leadership Council Board members (from left to right) Marguerite O'Connor, Letty May, Mary Kay Donovan, Ruth Bartlett (seated), and Jane Ann Leary.

Students Await All-day Program For Parents

Faculty Reception Scheduled On Afternoon Program; S.L.C. Officers Receive

By MARY LOUISE LUTGEN

High Mass celebrated by Rev. Norbert Barrett, Ph.D., in the presence of His Excellency, the Most Rev. Henry P. Rohlfman, D.D., coadjutor Archbishop of Dubuque, will open Parents' Day at Clarke Sunday morning, March 31, at 10:30 o'clock in the college auditorium. Following the Mass, His Excellency will address the faculty, students and guests.

The student body in academic cap and gown will sing the Mass of the Angels with Mary Agnes O'Leary, senior, as soloist. An all-day program includes a faculty reception, gym and swimming exhibitions and a program arranged by the drama and music departments.

R. Bartlett in Reception Line

Following dinner served in the college dining hall, a faculty reception is scheduled for the parents of the students in the drawing room of Mt. St. Joseph hall. Ruth Bartlett, president of the Student Leadership Council and general chairman and her assistants Letty May, Mary Kay Donovan and Marguerite O'Connor will receive the guests in the afternoon from 1:00 until 2:30 o'clock. The water ballet team will star in a swimming pageant in the natatorium at 3:00 o'clock. Each class will be represented in the fete: the seniors under the direction of Ruth Bartlett; juniors, Mary Alene Rooney; sophomores, Diana Pavich and freshmen, Kay Heidkamp. Margaret Keefe, sophomore, will be narrator for the swimming event.

Afternoon Program

At the afternoon program in the college auditorium, Ruth Bartlett will give the keynote of the day. J. P. Sousa's *Stars and Stripes Forever* sung by the student body will open the program. Under the student direction of Jane Creeden and Mildred Brhel, a one-act tragi-comedy, *The Fatal Quest*, will be presented. Mary Virginia Aldera will add a note of spring gaiety when she and her group of seven dancing partners appear in a number of original soft shoe dances. The Clarke Trio, consisting of Joan Hugron, pianist, Mary May, cellist, and Mary Virginia Hilvers, violinist, will play *The Swan* by Saint-Saens.

Verse Choir Offers Variety

Mary Agnes O'Leary, lyric soprano, will sing several selections including: *The Hills of Gruzia*, Mednikoff, *Vainka's Song*, Whishow, and *Visi d'Arte* by Puccini from "Tosca." The verse speaking choir will offer the following selections: *The Camel's Hump*, Kipling, *House-Blessing*, Guiterman, *St. Catherine's Day*, Eleanor Farjeon, and conclude with the majestic work of James Welden Johnson, *The Crucifixion*.

Adding a further musical note to the program of the day will be the numbers sung by the Clarke Glee Club under the student direction of Mary Agnes O'Leary with Gloria Weimer accompanying. The Glee Club will sing *Challenge* by Todd, *Rain in the River* by Fox and *Pretense* by Clokey. Letty May, vice-president of the Student Leadership Council, will conclude the afternoon program by expressing

Return Performance Wins New Laurels for Team



Emilio Osta

Pulsating rhythms of the Spanish speaking countries as well as their tender folk tunes were interpreted by a master of the keys who with "the thin white flame of genius" accompanied the vivid dances of Teresita.

In an enthusiastically received return performance, the gay and colorful Spanish dances of Teresita Osta and the lilting music of her brother Emilio delighted a large audience in the college auditorium, Tuesday evening, March 12.

Emilio opened the program with his stirring presentation of the jubilant melody, *Corpus Christi* in Seville, followed by Albeniz' *Asturias* and the beloved *Malaguena* by Lecuona.

For her first number, Teresita chose

the *Cordoba* by Albeniz, in which a young girl is torn between the dancing and the gaiety of her worldly life and the peace of the convent. Concluding her first group were *La Sandunga* by Barcelata and *Nin's Murciana*.

One of the outstanding features of the program was Emilio's rendition of two beloved Chopin numbers, *Waltz in A Sharp Minor* and the famous *Polonaise in A Flat*.

A provocative mood was delightfully interpreted by Teresita in *Gitanerias* by Lecuona, in which a devastating senorita gaily saunters by in a flirtatious promenade. Her colorful, authentic costumes enhanced the *Las Huarakas* (Peruvian Inca) and the *Lagarternas*, two popular selections.

For his second group, Emilio played Granados' beautiful *The Lady and the Nightingale* and the Afro-Cuban *La Comparsa* by Lecuona.

The artistic portrayal of the Old World was concluded by Teresita's presentation of Chavarro's haunting *El Viejo Castillo Moro* of Southern Spain in which the legend of a Moorish castle comes to life in an Andalusian patio; and the beautiful "La Dolores" Jota by Tomas de Breton.

Graciously responding to many enthusiastic encores, Emilio presented the thrilling *Fire Dance* and Liza's beautiful and haunting *Liebestraum*.

Emilio and Teresita are American artists of Spanish descent. Years of study and training in the South American countries have made this brother-sister team unique in the art of music and dancing. Emilio's musicianship and Teresita's lithesome

(Continued on page 4)

Retreat Opens Lenten Season At College

"Each one writes his own autobiography," declared the Rev. Thomas O'Connor, S.J., of St. Mary's College, Kansas, opening a retreat characterized by many as one of "the most provocative of thought" ever given at Clarke. At the close of the three-day retreat, Father O'Connor declared the students' spirit of cooperation and generosity made it one of the most outstanding retreats he had given.

Following the Ignatian plan of the Spiritual Exercises, the first day students considered the triple sin and its result. The meditations and conferences of the day were concluded at the evening devotion at which Father O'Connor considered *Sanctifying Grace*. Emphasizing the importance of this gift, Father compared the precautions of a soul guarding itself against sin to the protection placed around the famous crown of the Andes.

Linking the first two days with God's plan of sending His Divine Son to redeem man, the retreat master built the conferences on the Life of Christ. The high point of the second day was reached at the evening exercises in a contemplation on the Kingship of Christ. Developing this theme, Father stressed the irresistible appeal of a worthy cause and a valiant leader. He turned to the annals of world history for illustration and finally pointed to the Greatest Leader of all time and the nobility of His cause.

(Continued on page 4)

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"You" In Focus

INITIATING the Lenten Season at Clarke, the annual Retreat served as a spiritual microscope, exploring, probing, magnifying and analyzing until we wondered whether the specimen on the slide was really "me." But it was "me" and the high-powered perspective focused on many flaws and foibles placidly accepted as parts of our personality. Lent is to be the testing station and the proving ground for our resulting resolutions and promises, so keep flying high—no crash landings allowed.—D. B.

You've Seen Her

... on the tennis courts and in the public library. Her hair is long; her shoes—saddle. Usually she's laughing, but she can be serious, too. She likes to have a good time and she can do so many things—like skate and swim and balance a budget—and smile when she's tired.

She'll ask your advice and then not always take it. But she'll listen to you and she'll respect your opinions. She can discuss intelligently the future of the Atomic Age and then worry about the exact shade of her lipstick.

She likes to read—Shakespeare, Browning, Morley—and she follows the adventures of Dick Tracy. She'd laugh if you called her religious but she's not ashamed to pray.

You've seen her at home. She likes to cook but she'll admit Mom's still better. She'll try anything once and then laugh at her mistakes. Dishes bore her but she'll pitch in and help to get every thing done. Sometimes she plays the piano and she likes to sing.

You've seen her in school. She's not always at the head of the class, but she's alert and interested. She can argue eloquently and she's not afraid to stand up for principle. She likes her teachers and she has countless friends, too. She doesn't mind studying, either, but she'll skip assignments one night if a girl friend calls up and says there's an especially good movie on.

She's courteous. You've seen her stand up for an older woman in a crowded bus. She'd laugh heartily if you called her sentimental but she'll stop to look at a sunset.

In the College Light

The obvious comment, explanation and apology for the perversities of this "lamb and lion" weather is merely—"Oh, it's March!" If blowy gales and rainy afternoons keep you on campus, get absorbed in this month's pet project, Latin America. Let us begin our Good Neighbor policy with...

A MEXICAN BUS RIDE

Reading Mademoiselle's March issue is practically as fascinating as a real jaunt to Mexico and all points south because the magazine has a strictly Latin tang. Turn to pages 168 and 169 and you will find four articles to start you off—"Mexican Bus Ride," "Pension in Guatemala," "Deer Hunt in Colombia" and "Peruvian Music Lesson."

The flight southward by the staff was a preview of Pan-American's scheme for Packaged Tours to enable tourists to see South America thoroughly and inexpensively and inspired all the issues' enthusiastic feature articles. The rollicking Latin spirit is infectious so why don't you meet me in Rio... in the March Mademoiselle.

STILL SOUTH OF THE BORDER

While you are investigating South America as a vacation paradise you can page through the Inter-American for a complete survey of each month's news. The March issue brings you up to date about the Argentine pre-election turmoil and includes an excellent summary of Spruille Braden's "Blue Book," a memorandum of U. S. charges against Argentina. This "situation" has been a murky one to many of us so you will be grateful for the lucid and coherent news summaries under the label "Argentina."

DESTINATION: SPAIN

Spanish affairs consistently bob up in the limelight of daily discussion and *Commonweal* for March 8 features Dorothy Williams' "Report on Franco." As a correspondent for the Mutual Broadcasting System, the writer states that she had "no ax to grind" and attempts to picture the political scene as she saw it. She believes that Franco will actually welcome the restoration of the Bourbon monarchy under Don Juan, eldest son of the late Alfonso XIII.

You've seen her on the dance floor and at football games. She likes a number of boys but she thinks one's pretty special. She's proud of his medals though you'd never guess it by her casual manner.

She can change a tire in slacks and pigtales in the morning and wear an orchid on black at night. She holds her head and her ideals high and she's unafraid of the future. You don't have to worry about her. She is the modern girl. —M. K.

Our Fighting Man

He has come home. It is a strange world to return to—to find his country in a state of chaos. Is this what he was fighting for—to turn around and fight again? For this?—the daily nightmares of terror, dirt, and misery, trudging the endless miles of African sand, digging trenches in jungle-infested Pacific Islands, defying the scorching Burma sun and the planes that hummed over Guadalcanal—to come back to strikes and prejudice and a world that seems no nearer true peace than when war began.

Is this the way it is to be? Are we going to let fear that the problems of peace will prove worse than those of war overcome us? Or are his dreams of a peaceful world yet to be a reality? Somewhere there must be a force stronger than military might that will unite men in sympathy and respect and understanding.

Strangely enough, the solution came a long time ago. It came with One who first taught peace on earth by the principles He laid down. It is to this security men have turned in the darkest moments of history when they realized that world peace must begin with individual peace of mind and heart. To go forward, the world must look backward to another day, accept religion as the sole integral guiding force of life, and live and think accordingly. —M. B.

since it seems the only way to get the country back on its "economic feet."

The monarchy has the vital support of the Church, the Army and the Falange and Miss Williams predicts that the actual governmental turn-about could be precipitated by the enforcement of an economic blockade by the United States. "Report on Franco" will split your informal discussion group into definite sides but it furnishes a "go" signal and the destination is up to the student.

JAPAN'S POST-WAR PLAN

While our plans for a post-war world hinge on improvements and even greater scientific progress, the Japanese government must think in terms of initial reconstruction, beginning again, in some cases, from elementary steps. John Kenneth Galbraith in his article "Japan's Road Back"—the March Fortune—affirms that "Japan's tenuous thread of organization is its one chance of working its way back to peaceful citizenship..."

Since three-fourths of Tokyo was burned to the ground and since many civilian industries were either destroyed or neglected in concentration on war-time industry, the problem of general unemployment and a resulting food shortage creates a crisis which may be the supreme test for survival of the Japanese nation.

OUR YOUNGER GENERATION

The ingenious, youthful spirit which is invading all fields of the peace-time arts and sciences is very much a part of the theatre; and Norris Houghton has the enlightening proof in "Tomorrow Arrives Today"—Theatre Arts for February.

His list of the younger generation's prowess is an imposing one. Barbara Bell Geddes, Richard Widmark, Lenore Lonergan and Dick van Patten even cracked the "experience necessary" requirement for actors and actresses and came straight to Broadway where they are learning by actual working technique.

Let the graybeards shelve the eternal query—"What is this younger generation coming to?" There is no need for worry about the future and success of 1946's child.

—ARIEL

In Defense Of Our Navy

NOT many months ago the nation joined its fleet in a glorious Navy Day celebration. There were speeches, parades, twenty-one gun salutes, all the pomp and array with which a grateful nation could hail its seamen. As the mighty fleet pushed into New York harbor and rested in Hudson Bay, it was spoken of as the greatest in the world. The United States navy had proved its superior worth.

Today, that same navy is in peril. A merger may seem expedient, systematic, imperative at the present time. But what would be its merit if it did not achieve its purpose?

A merger would not only couple the physical framework of the navy with the army, but also its very essence. This is made clear as we consider the factors which comprise the spirit of the navy: naval traditions and naval history.

Traditions of the navy are such as grow from life and experience on the sea. They are spontaneous, unalterable, fundamental to the men of the fleet. Tradition is found in something as simple as the navy blue of the uniform, and the individual pride of the men who wear it. Nor can we ignore the tradition rooted in these men themselves. From the very beginning, it was necessary that the men "who go down to the sea" be hardy, able to withstand a severely rigorous life.

No less to be considered is the history. To merge it with that of the army, though the army share be as noble and significant, would be to place both in a hopeless jumble. Navy history is a separate, living thing. Men like Jones and Lawrence, phrases like "Don't give up the ship" and of more recent note, the U. S. S. *Franklin* limping into port under unbelievable odds form personal identity.

This heritage is part of the proud, remarkable record of our navy. To share it would be to destroy it. —R. K.

THISTLEDOWN

The top of the day to you... and a special greeting to those of you who will be wearing the green... Spring is almost here... Easter's on the way... so faith and it's a fine time to celebrate old Erin's day... quarter tests are in the air... Sophomore comps are too... but for the while, let's with blarney beguile... and for the day be Irish too...

So if you're a Maloney, McDonnell or Leary Put on your green clothes, quick now don't tarry.

Callahans, Calligans, Casey too, O'Connor and Sullivan we must include you. Morrissey, Murphy, McGinley and Coogan, And don't forget Manahan, Donovan, or Hogan.

But what of the ones of less fortunate birth?? Are you to say they cannot join in your mirth??

So just for the day would you please include The rest of the school in your Irish brood!!!

And if you happen to see as you stroll down the hall, some vision of dampened array... don't shudder in fright... or take refuge in flight... 'Tis but some member of the water ballet...

TO A DEPARTED FRIEND, OR WHAT WILL YOU DO NOW THAT YOU CAN'T WEAR NAVY BLUE???

Four years we spent together
And you were tried and true,
But now you've gone and left me,
My good old Navy blue.

In the morning when I awoke
Always you were there.
Now you've left me with a problem,
Whatever will I wear???

I sort of liked your linty look,
The shine you had acquired.
But in the hall there hangs a sign,
No uniforms required.

But you know, know know,
It couldn't be true,
That I'd ever find anything else
As faithful as you.

THOUGHTS WHEN I DIDN'T GET A PAIR OF NYLONS

Oh I wish I could place a terrible hex
On that lady who is known simply as X.
You know her well, I'm sure that you do,
But in case you're in doubt, I'll give you a clue.

You're walking downtown, and everything's fine,
When you suddenly spot a nylon line.
But run as you will, she beats you there,
And X walks away with the very last pair.

You're passing a dime store when there's a sudden shout,
They are putting boxes of Kleenex out,
You dash in to buy some, but X the old fox
Has managed to purchase the final box.

You've decided that you need a new pair of shoes,
And in a shop window is the pair you would choose.
So you rush in to buy them, but the clerk replies
That X has just taken the last pair in your size.

Or you board a train or take a bus,
Or into a crowded movie rush,
But X is there first, she can't be beat,
Never you fear, she'll get the last seat.

Oh I wish I could place a terrible hex
On the lady known as simply X.
But don't let it be known—just between you and me,
What I really wish is that I were she.

SPECIAL EVENTS, INC.

FLASH!!! And that's just what you'll see on Mary Allen's hand these days... and why?? Because Bob Sullivan gave her a diamond for the appropriate place... And don't let any one tell you that Addie Santora doesn't believe in fraternization... at least Louis' pin would so indicate... Sunday afternoon... it feels like spring... date department's picking up... Loras is on the wing... the Grille's so crowded you can scarcely get in... As for who's there... I wouldn't know where to begin... Charlotte and Tom make quite a pair... Jo LaRocca and Bob are often seen there... Gerry Feeney and Steve may join the throng... and with Carolyn Czizek and Bob you can't go wrong... Gloria Sable and Jack may too be around... And then there are the others just "casing" the ground... these that we've mentioned are only a few... but next month we'll try to find space for you...

B

Players Feature Varied Program At Meeting

Clarke College Players provided an evening of dramatic appreciation and entertainment for faculty members and students at the annual open meeting on February 27, in the auditorium, with a varied program featuring a one-act play with sequences by the verse-speaking choir.

Marion Casey, president, welcomed guests and following a brief business meeting turned the stage over to Pamela Craemer and Rita Ringenbach, co-chairmen.

Valuable information about the American Academy of Dramatic Art in New York was given to aspiring thespians in Mary Callahan's report.

A Nylon Raffle was sponsored through the courtesy of Pamela Craemer and Norma Ryan with the drawing at this meeting. Winners were Marion Casey, Mary Callahan and Marge Corbo.

Hilarious entertainment was the aim and the result of the Fatal Quest, a three-act farce directed by Jane Creeden and Millie Brhel. The play was based on the fairy tale princess, Virginia Dunn; her royal mamma and papa, Jean Adams, and Mary Kelliher; and the dashing duke, Maxine Manahan. Kathleen Murphy was the announcer, and "curtains" were Margaret Keefe and Marge Quinn. Special musical themes were arranged and played by Nancy Hanschman.

Rita Ringenbach and Jean Ann McGinley drew upon the audience's store of knowledge about well-known classic drama in a classical quiz, with Mary Helen Ward, Ann Corliss, Nancy Kice, Mary Jo Duggan, Mary Joynt and Barbara Crane as assistants.

Under the direction of Marion Casey and Pamela Craemer, the main event, *Hyacinth on Wheels*, was presented as the club's student experiment. The story concerns one of the thousands of families who live along the route and whose lives are interrupted, influenced, and infected by the "L".

The verse choir as the animated, pulsating train, sets the story, the sound effects and the atmosphere between the scenes. Members of the chorus were: Virginia Heidkamp, Mary Ann Anderson, Virginia McAndrews, Gere Cronin, Rita Gallagher, Ann Donovan, Kay Heidkamp, Mary McGinnis, Joan Hogan, Joan Crossen, Jo La Rocca and Nancy Calkins.

Characters were, in the order of their appearance, Mr. Rapid, Rosemary Krill; Mr. Transit, Mary J. McLinden; Celeste, Ginny Robert; Mother, Mary Chidester; Father, Norma Ryan; Mary, Peggy Gaffney; Carl, Joan O'Neil.

Chairmen of special committees were: Publicity, Delphine Bruckwick; Stage Crew, Rosemary Crossen; Lights, Pat McAllister; Make-up, Rosemary Fahey; Costumes, Connie Hollinger; Refreshments and Rehabilitation, Janice McCleary and Joan Lechtenberg.

Chopin Theme Of Music Week

Joining in the current enthusiasm for Chopin, members of the Cecilian Circle paid tribute to the master in an all Chopin recital held Wednesday evening, February 20. The program included all forms of the composer's art.

Highlighting the program were the difficult *Polonaise* in A flat performed by Gloria Weimer and the *Fantasia Improptu* and *Ballade* in G minor played by Mary Doerner. Preceding the *Fantasia* and *Ballade*, Mary Louise Lutgen gave a narrative explaining the outstanding themes to be observed in the selections. Students participating in the recital included Nancy Hanschman, Mary Lou Temple, Laura Lalonde, Virginia Tarrant, Jane Bradley, Maxine Nelle and Marguerite O'Connor. Notes of explanation preceding each group of selections were given by Mary Michel, Estelle Brundage, Jeanne Haley, Ann Corliss and Katherine Heidkamp. Mary Agnes O'Leary, chairman of the recital, gave an account of the life of Chopin.

Following the program refreshments were served with Lois Walz, assisted by Susanne Cosgrove and Alene Meis, presiding at the tea table. An engraved picture of Chopin, given as a door prize, was won by Mary Helen Ward.

In April the St. Cecilia Club will honor Bach at its monthly meeting.

Unified Plan Aim of Clubs

Economic, Clionean and Sociology Club committee members will plan for a unified program and work on a constitution at a meeting to be held in the Activity Room Monday evening, March 18, at 8:30 o'clock. Peggy Hogan, president of Clionean, will be chairman of the meeting. The Economics Club will be represented by Mary Ann Crilly and Josephine La Rocca; Clionean by Jane Creeden and Elizabeth Macdonald; and the Sociology Club by Jane Ann Leary and Jean Ann McGinley.

The initial impetus to the merger was begun at a Clionean meeting held Wednesday evening, January 23, in the Assembly Hall when delegates from the three clubs discussed the possibilities of pooling their interests for an effective program within the Social Science Department.

After a lengthy discussion the matter was referred to committee work. Within a few weeks a special meeting will be called for the purpose of voting on the merger and considering the work of the committee.

Guests attending the Clionean meeting were invited to participate in a discussion of "Peacetime Conscription" led by Helen Pollard and "Merging the Armed Forces" led by Barbara Crane and Elizabeth Macdonald. Effective blackboard diagrams added to the explanation of the topics.

The program was complemented by a movie, "Southern Planters" recommended by Iowa State University.

Group Treats College Aims March 14

Your College and You, a panel discussion of the students' viewpoint on Clarke College as a liberal arts institution, was presented before the assembly Thursday, March 14, at one o'clock.

Under the chairmanship of Ruth Bartlett, the speakers outlined five points of a liberal arts college showing the fulfillment of these qualifications in our curriculum. In the introductory speech Joan Biechler stressed the five divisions of our college course which provide the necessary general background and education. The application of this general information in Commerce, Home Economics and the other functional courses was illustrated by Mary Ann Crilly followed by Letty May's explanation of the preparation Clarke offers for health, mental poise and social living.

How this balanced college program of studies and activities is united to a program of professional guidance through the Aptitude and Mental Testing Plan and conferences with faculty members was considered by Frances Maher.

In treating the religious aims of the college Marie Bohan emphasized the factors which foster the Catholic Way of Life in a Christo-centric atmosphere, thus preparing the student to meet and deal with problems of spiritual life, civic, social and family responsibilities, health, leisure, recreation and daily pursuits.

The objective of the entire college program is the formation of a completely integrated Christian personality in each student, manifest in economic competency, physical fitness, social maturity, cultural development, civic responsibility and participation in the Mystical Body.

Father Fitzgerald Speaker Mar. 19

Opening with High Mass celebrated by the Rev. Norbert Barrett, the feast of St. Joseph, patron saint of the college, will be observed on Tuesday, March 19. The speaker of the day will be Rev. Edward A. Fitzgerald, LL.D.

For sixteen years Father Fitzgerald served as Clarke chaplain and professor of senior religion. In 1938 Father Fitzgerald founded Delta Epsilon Sigma, national scholastic honorary society for the graduates of Catholic colleges and universities.

During the Mass the student body will sing the *Missa de Angelis* and the Offertory hymn *O Sacrum Cor Jesu*. Thirteen hours of Adoration will open after Mass and continue throughout the day. Following a processional in the evening Father Fitzgerald will address the faculty and students. Benediction of the Most Blessed Sacrament will close the day's activities.

Annual Basketball Tourney Places Freshmen First

By GEORGIA FALL

By handing the juniors a 40-30 defeat in the final game of the annual intramural basketball tournament, Thursday evening, February 28, the freshmen eliminated the seniors, cup winners for two consecutive years, and became the 1946 Basketball Champions of Clarke. Sparked by such stellar performers as Mary Hoyman, Arlene Nurre, Ethel Lassance and Roseanne Budden, the freshman's smooth-functioning team had previously defeated the sophomores and seniors in two closely-fought contests.

The tourney opened Thursday, February 21, with the sophomores overpowering the juniors 36 to 11 and the powerful freshman squad defeating a scrappy senior sextet by 31 to 29.

Stepping into the lead early in a fast-moving game, the seniors trounced the juniors 43 to 33 in the semi-finals, while the freshmen outscoring the sophomores in the last two minutes of play came out victorious, 32-29.

Exceptionally fine ball-handling was especially evident in the two final games of the tourney when the strong senior squad tallied 38 points against the sophomores' 26 and the juniors bowed to the freshmen, 40-30.

Scoring 49 points for her sophomore team, Sue Rink copped individual point honors closely followed by senior Letty May with 45. Also outstanding in tournament play was Virginia Robert who merited 44 points for the junior team.

Father Gallagher S.J. Will Speak Apr. 4

Father Ralph Gallagher, S.J., of Loyola University, Chicago, has accepted an invitation to address the students of the college on Social Service April 4 in the Mt. St. Joseph hall. Father Gallagher is regent of the School of Social Work at Loyola and is widely recognized for his contribution in the field of Sociology.

Table arrangement committee head was Rita Ann Gallagher. The service committee was directed by Joan O'Neil.



She's No. 1 High-Pointer; she's the sophomores' claim to fame; she's Sue Rink, fiery support of the sophomore team.

Freshmen Honor Ireland's Saint

It's the freshmen who saw that Clarke carried the tradition of St. Patrick's Day in the true green and white spirit. The class, under the general chairmanship of Virginia Heidkamp, was hostess at the Saint Patrick dinner March 14, in the college dining hall.

Pat Morrison and Joan Hogan headed the committee for decorations which planned a huge shamrock suspended from the ceiling as the main motif. Favors in keeping with the day held sweets, while gay lads and lassies "pranced" down the center of the table.

Name sakes of the great Saint were serenaded by freshman choristers with Irish melodies, and an "Irish Jig" was danced by Mary Kelliher and Mary McGinnis. Group singing was also planned by Ann Donovan and her committee in charge of entertainment.

Learn and Love to Fly Password for Mary Lou

By MARY JUNO PATCH

"May I use the car?" may be a familiar question in most families of teen-agers—but Mr. Temple of Buffalo, Oklahoma, finds the bombardment of "Dad, may I use the plane?" more difficult to resist. Resignedly, father remains in his private air field flanked by wheat, with runways divided by wheat, and sells Aeronaas, Piper Cubs and Cessnas, while mother and two daughters fly to movies or visit with neighbors of other towns. Aeronautical enthusiasm is supreme in the family even though Mary Lou Temple, Clarke freshman, declares, "The only test harder than my written flight check was this semester's chemistry exam."

"Dad had fostered his love of flying for many years until finally in 1944 after civilian restrictions were lifted, wheat fields were converted to an airport, hangars were built, and the password of the family was 'learn and love to fly'."

A B-24 can land in the Temple airport for it is a quarter of a mile long, but it still lacks 150 feet required for army use. But the Flying Farmers, an Oklahoma organization of wheat and cattle producers, finds this no drawback. Mary Lou tells of one devotee who arrives early in the morning, parks his truck of cattle on the edge of the runway and flies until the market opens.

"Farmers find planes useful for checking livestock herds, fences, crop and flood conditions, but still, I guess the organization is built on a mutual love of flying and an excuse for a glorious two-day convention of airplane shop-talk in Stillwater."

And so this progressive organization, meeting once a year, has grown from 30 planes to 130 planes since

1944. Last year the crowning glory was an address by Secretary of Agriculture Clinton Anderson who flew to Stillwater to commend the association for its work.

"One object of the Flying Farmers is to encourage each member to have a private landing space, but our only competition now is the army airport and camouflage field at Woodward which is thirty miles away. P-51's constantly buzz us, so we can never quite ignore them."

Last summer Mary Lou, who now has 110 hours and 30 minutes flying time and is working for a commercial license, was given the family plane for a week to visit school-mates from Mt. Carmel, Wichita, who are scattered hundreds of miles apart.

"That trip was without incident. In fact, the only forced landing I have ever made was due to a faulty temperature reading in the plane."

Mary Lou had to combine patience with her thirty-five hours necessary for a flight test.

"By the summer of 1944 I was ready to earn a license, and after a sleepless night living each detail of the following day in my mind, I arrived at the airport to learn that one must be eighteen to obtain a license, and I should have to wait another year."

Though her father was at one time associated with the barnstorming ace Art Stude, Mary Lou intends to keep her flying as a hobby. It is a hobby that she shares with her college friends at the Dubuque airport, for just as a Dubuque student expects to hear the question: "May I have a ride in your car?"; Mary Lou is prepared to hear: "May I have a ride with you in a plane?"



Haunting folk-melodies, beautiful liturgical music, and colorful Cossack songs will be offered by the picturesque Don Cossack Chorus Friday evening, March 29, in the college auditorium. Solodukin, dancer, is pictured upper right.



IT HAPPENS HERE

You're sure to have been quizzed 'n' questioned sometime or other by your faithful "It Happens Here" reporters. This time you're going to meet five of them in print as they take over the column for their own special slant on Clarke news. They're a "nosy but nice" crew. Just read over their column miniatures to find out. Introducing first . . .

JEAN FAHEY . . .

. . . our faithful city student reporter. She forgets to mention the big news about her own new hairdo, chic and sweet, but gets in these Locker Room gleanings.

Seems like Frankie (the skeleton in locker 45—co-owners Elaine Kuhl and Irene Kane) became excited when the city students rushed in from a bus and literally lost his head.

With the beginning of second semester, the city room received some new occupants. A hearty welcome to Ann Lyons, Mary Proctor and Emmie Fraher. Emmie, by the way, has been consoled in her "new town loneliness" by a visit from Gib, a pre-dent student at Iowa.

Spring is still around the corner but the many flowers worn by Clarkites make this hard to believe. Joan Saul's corsage from Ralph was a "beaut," and many were the exclamations issuing from the locker room when 'twas told that Irene Kane received not one, but two orchids for the Military Ball.

One afternoon last week a group gathered in the locker room to discuss an event which will most certainly be recorded as one of the year's main sporting events. Jerry Feeney bowled a 207 game in Clarke's bowling lanes. The score sheet has been presented to Jerry for "framing."

PAT GRANEY . . .

. . . takes us up to third floor, res. hall, for a bit of visiting. Pat testifies that lots has been going on in her territory. In fact, it even inspired her to take to verse and say:

Listen, my children, and you shall hear
Of the third floor gals' latest career—
M. L. Lutgen, my friends all say
Has had so many dates in the course of a day
That she could pass them all around,
And still with plenty abound.
Number two on my list of maidens' delights
Is Mary K. Donovan—her eyes big with lights.
Greg, a discharge, and a nice spring day,
Meant a weekend at home for Mary Kay.
Flowers on the thirtieth for Mary Vee—
Faithful forever, Bill always will be!
The Military Ball, a gala affair
Proved to Audrey that spring's in the air.
In red and black she danced through the night,
And from all reports, everything's "all right."
Ginnie, Addie and Mary Alene
Visited Chicago for a change of scene.
'Tis said that Ginnie came home with a new creation—
Some call it a hat, but she says it's a sensation.
With the birds and the bees and fancies turning,
Till next Courier deadline, our ears will be burning!

GLORIA SABLE . . .

. . . with a pencil tucked behind that blond feather-bob, has been touring first floor and cloister. She has this to say.

Three freshmen say that they are responsible for the success of Mary Ann Crilly's social life. It seems the "Cupid Trio" has a lot of fun when "He" phones. (And Mary Ann does, too!)

The end of retreat meant three days closer to St. Pat's day for Mary McGinnis. Mary says "Sure'n it's better than Christmas." She's headed Chicago-way just for the occasion.

Remember Barney Google of comic strip fame? Well, someone spied a 1946 version of "none-other-than" in Mary Ann Smith's room.

It was a pleasure to leave Letter Wing . . . with my head throbbing. So much music after so much silence. With stacks of records and more than one phonograph, the occupants have the best claim to the title, "Music Makers."

JANE MITCHELL . . .

. . . tells us that, accompanied by opportunity, she has been knocking on a few doors of M.F.C. hall lately and finds that:—

In spite of all the ice at the show Ruth Bartlett attended in Chicago, rumor has it that she wasn't a bit cold.

With Jeanne Haley's new feather cut, she's become quite the chick. Marie McClimon was the best sport ever about taking it on the chin, or rather the foot, in the recent basketball tournament. Just goes to show ya', though, that you shouldn't always put your best foot forward.

Mary Lou Cawley claims "Always a bridesmaid, never a bride" isn't going to be her slogan, even though we're sure she added to the beauty of her sister's wedding.

Due to the housing shortage, June Dolemb's moving bag and Vin's picture down to room 223, as the freshman advisers establish a beachhead on the second floor.

Pat Godsell is now sporting white angora bobby socks. Keep an eye on Pat for a view of what's new in Milwaukee.

MYRNA JOHNSON . . .

. . . greets us with her "Fourth Floor Flashes." She tells us . . . As usual, the fourth floor frairs are buzzin'. Peg Gaffney is anxiously awaiting her brother's arrival at Loras. Seems Peg has been swamped with offers to extend inter-school relationships.

Ann Corliss caught a glimpse of Bob's Easter outfit last week-end. Incidentally, it's that new Spring color—khaki.

In another of her creative moods, Nancy Kenny has just finished a doll similar to "Susie-Q." Don't miss seeing her portrait of Gerry Horsefield; it's hanging in the dorm.

Marianne Anderson is the only one of the gang from fourth, res. hall, to attend the Military Ball at the Academy.

Don't know how she did it, but Mary Sharbel has the Freshman class pennant in her possession and has been collecting the autographs of all the class.

Been wondering where El Grotkin has picked up her extra "pin" money, lately? She has been trying to sell cheese and crackers to the girls who come into the dorm for "after 9:15" permission. The only trouble is that most of the girls are down to their last thin dimes and can't afford such luxuries.

Fourth floor, Administration Building, undoubtedly had the edge on Military Ball bids. Just count up two Margie's, and one each of Rita, Ann, Veronica, and Joan for the grand total.

One sweet Miss (Weimer by name) recently had her portrait painted in oil. Does Don like it? You bet!

Ask Joanie O'Neil about the requisites for her "dream man." Set aside at least a half an hour for the recital, though.

T-T-That's all for today . . .

Sisters Attend Two Meetings

Sister Mary Liguori, B.V.M., of Mundelein College, and Sister Mary Paschal, B.V.M., of Clarke College, represented the two colleges at the annual convention of the Catholic and American Sociological Societies held March 2 and 3 at Cleveland, Ohio.

Treasurer of the Catholic Sociological Society, Sister Mary Liguori participated in the Catholic program held at the Cleveland Hotel. Her subject was "The Sociology Course in American Catholic Colleges." The material for the report was the result of a survey made of American Catholic colleges.

The American Sociological Society is a nation-wide organization of persons interested in research and the teaching of sociology.

Alumnae Board Plans '46 Reunion

Plans for the Reunion of 1946 will be discussed at a meeting of the Alumnae Board of the National Clarke Club March 23.

Members of the National Board include Pauline Murray of Cedar Rapids, President; Margaret Ludwig of Dubuque, First Vice-President; Mary Virginia Ryan, Des Moines, Second Vice-President; Evelyn Kane of Chicago, Third Vice-President; Dorothy Stark of Cedar Rapids, Corresponding Secretary; Mrs. J. Anthony Rhomberg of Dubuque, Recording Secretary; Mrs. J. F. O'Malley of Chicago, Treasurer; Mrs. Glenn D. Cunningham of Highland Park, Ill., Historian, and Anne Mullen of Chicago, Editor.

The Dubuque Chapter of Clarke Alumnae sponsored a Holy Hour followed by a social evening March 13.

Students Await

(Continued from page 1)

a debt of gratitude to the parents on behalf of the students. The group singing of Land of Hope and Glory and God of Our Fathers will officially close Parents' Day.

Assisting the general chairman on other committees are: Letty May and Dorothy Durbin, Liturgical Guild chairmen in charge of the altar on the stage; Marguerite O'Connor, ushers in the auditorium; Mary Kay Donovan, registration in the residence hall; Jane Ann Leary, hostess in the dining room; Georgia Fall, reception committee for the parents; Marion Casey and Mary Agnes O'Leary, afternoon program.

Mrs. Wilbur Dalzell, physical education instructor and Miss Rosalyn Muehl, swimming instructor, are in charge of the athletic and swimming exhibitions to be given in the afternoon.

Retreat Opens

(Continued from page 1)

The choice of a leader having been made, the third day was devoted to the following of Christ through His Passion and Death. "Christ does not ask that we die for Him; He asks that we live for Him," declared Father O'Connor. Friday evening the retreat closed with a Holy Hour at which the retreat master spoke of Christ in the Blessed Sacrament. Emphasizing the need for spiritual strength, Father declared daily communion was as necessary for the soul as daily nourishment is for the body. Following Benediction of the Blessed Sacrament, the Papal Blessing was given.

The retreat schedule included two morning conferences, two in the afternoon and one evening conference followed by Benediction of the Most Blessed Sacrament. During the period of retreat, solemn silence was observed by each student.

Return Performance

(Continued from page 1)

charm and romantic beauty combine to give their program perennial popularity.

Teresita's artistic use of the castanets lend a vivid, rhythmic note to her dancing. Her gorgeously-colored costumes, representative of many ancient tribes, are authentic in every detail. Many of them are valued as museum pieces.

Second Annual Water Ballet Scheduled for Three Dates

When Clarke swimmers present their second annual water ballet, they will take the audience on a state-wide tour, by the theme of the show. Forty students are included in the program which is under the direction of Miss Rosalyn Muehl and the general chairmanship of Charlotte Jones. Three performances are scheduled: March 22 for the faculty and students, for the public, March 24 and March 31 as part of the Parents' Day program.

Letty May's entry dive will open the show, and her routine will be done to "Oklahoma," the "first stop." Slowness and grace of the surface strokes with the "Missouri Waltz" as a musical background is the feature of a duet by Letty May and Joan Biechler.

As a trio, Sue Loosbrock, Mary May and Joan O'Neil will swim to "The University of Washington Song" and will specialize in a triple dolphin wheel.

Led by Mary Alene Rooney, juniors Jane Creeden, Joan Lechtenberg and Virginia Robert have chosen "Nevada" as the musical setting for their floating patterns.

Swimming in a "T" formation, a quintet of sophomores, headed by Diana Pavich will use "The Eyes of Texas Are Upon Me" as their theme. The members of the act are Dorothy Hilb, Mary Jo Duggan, Pat McAlister and Joan Long.

Six swimming seniors will build their routine around the song "Beautiful Ohio," spelling out that state's name as they perform floating stunts. The sextet includes Ruth Bartlett, Jane Ann Leary, Maxine Nelle, Winifred Martin, Barbara Crane and Joan Biechler.

Floating in an "S" formation, sophomores Mary Jane Kemper, Rosalie Ann Gibson, Mary Frances Lattimer, Maxine Manahan and Virginia McAndrews will represent their class as they swim to "On Wisconsin."

The freshman act includes the use of "props" as they end the "tour" with "The Maine Stein Song." Katherine Heidkamp directs this group which consists of Mary Ann Anderson, Alice Jean Burke, Joan Crossen, Mary Doerner, Rita Johann, Laura Lalonde, Patricia Morrison, Joyce O'Brien and Patricia Williams.

Variety Marks Weekly Skits Over WKBB

By PEGGY HOGAN

In addition to the popular features, Woman's World and Clarke Corner, Radio Club members have shown their flare of talent by presenting original fifteen minute skits on their weekly Saturday morning program broadcast over WKBB at 10:30 o'clock.

A treat for this week's listeners will be a Saint Patrick's Day program written by Ann Donovan.

To present three Clarke personalities to the radio audience was the purpose of Elizabeth Cashen and Rosemary Krill's interview with Mary Virginia Aldera, dancing star, and Mary Jane Kemper, ice-skater, on the February 29 show. The third guest, Therese Lynch, added variety to the program by singing Bells of St. Mary's.

On the February 16 show, The Songshop by Marilyn Ryan featured popular records with a running commentary built around an afternoon of record buying. Elizabeth Cashen and Joan O'Neil played the parts of the two students on the shopping spree.

The Return of the Fisherman, although not an original drama, starred Marge Deppen as "Dorothy" and Rosemary Krill as "Auntie." Loras students played the male roles. The production highlighted the February 23 show.

In answer to popular demand, another Songshop Program was presented from the main studio of WKBB March 2. The script, written by Elizabeth Cashen and Rosemary Krill, was acted by Delphine Bruckwick and Marion Casey.

Many other interesting programs will be given during the coming weeks including a discussion on current topics and a musical quiz.

Pointing up the Junior Prom, senior comprehensive examinations, the basketball tournament and all the latest social news, Clarke Corner was written this past month by Mary Louise Lutgen, Peggy Hogan, Josephine La Rocca and Dorothy Marmitt.

Directory of Patrons

(Students are urged to consult this Directory when purchasing)

Art Supplies and Paints

Model Wallpaper & Paint Co., 950 Main
Sherwin-Williams Co., 560 Main

Bank

American Trust & Savings, 9th and Main

Bakeries

Trausch Baking Co., 25 So. Main
The Holsum Bakery, 423 West Locust

Beverages

Cosley Bottling Co., 141 Locust

Butter, Milk and Cream

Beatrice Creamery, 2167 Central

Coal

Conlin & Kearns, 576 Iowa
Thos. J. Mulgrew Co., 197 Jones
Thos. Flynn Coal Co., 3rd Street

Contractors

R. F. Conlon Sons Construction Co., 240 Railroad

Dentists and Doctors

Medical Associates, 1200 Main

Engravings and Cuts

Yonkers Engraving Co., 251 W. 6th

Fruits, Flour and Grocers

Ed. Geoghegan, Chicago
Harry Farber, 43 West 13th
Giunta Bros., 1256 Iowa
Dennis Bros., 106 Main
Western Grocery Co., Wholesale
Dubuque Wholesale Grocer

Gas and Gasoline

Key City Gas Co., 669 Main
Molo Oil Co., 135 W. 5th

Grille

Diamond's, 9th and Main

Lumber

Midwest Lumber Co., 7th and Jackson

Meats

Wissel's Market, 1889 Jackson

Opticians

Klauser Optical Co., 405 Dubuque Bldg.
Medical Associates, 1200 Main

Photographers

Hruska, 1135 Main

Printers

The Hoermann Press, 498 Main

Ready-to-Wear

Edwards Style Shop—"Home of Carole King Originals"—690 Main
Roshek Brothers Company, 8th and Locust

Religious Articles

The M. J. Knippel Co., 453 Main

Shoes

Barker's Shoe Store, 823 Main
Bott Shoe Store, 640 Main

Shoe Repairs

Metropolitan Shoe Shop, 229 8th Avenue

Soaps, Wax

Midland Laboratories, 210 Jones

Sporting Goods

Fitzpatrick's, 630 Main

Sufferers of Rheumatism

Free Booklet BERNIODIN
B. A. Ruegnitz Laboratories

Taxi

Black & White Cab Co., 410 8th Avenue